## The 25th P.A.R.K. Conference - 9 November 2019

### 09.00-10.00 Opening Plenary

Q1 Seven things beginning with A - Scott Thornbury

### 10.30-11.20 Talks \& Workshops

Q1 Embrace the differences, learner preferences and strategies - Marjorie Rosenberg
Q2 How to build 21st century competences - Gregg Sotiropoulos
Q3 'But what's the point?' - Motivation in the lower secondary classroom - Amanda Davies
Q14 Just say it! - Kristen Lindsey De Haan \& Hana Geržová
Q15 Turning the unit on its head - Neil Anderson
Q16 Full Sentence, Please! - Ola Komada

### 11.40-12.30 Talks \& Workshops

Q1 Looking Back, Looking Forward - Simon Gill
Q2 Mobiles in Class and the (free) Mobile Classroom - Steve Chalk
Q3 Who's better: natives or nonnatives? - Péter Medgyes
Q14 Pair Work, Pair Work, Lovely Pair Work! - Ewa Zawieracz-Karasińska
Q15 The Sherlock Holmes School of Logic - Séan Thompson

### 13.00-13.30 Partner Presentations

Q1 A solution to your digital English needs
Q2 Microsoft Tools and Resources for English Teachers
Q3 Our novelty - SCHOOL WITH EASE
Q15 How to get parents on your side and help kids learn English faster! Part I
Q16 A Travellers' Guide to the Universe of English language and Skills Training

### 13.40-14.10 Partner Presentations

Q1 Building a solid foundation of a language school. What do you really need?
Q2 Simple film-scene ideas for your lessons
Q3 English Beyond the Maturita
Q15 How to get parents on your side and help kids learn English faster! Part II
Q16 A Travellers' Guide to the Universe of English language and Skills Training

### 14.30-15.20 Talks \& Workshops

Q1 10 favourite speaking activities. - Scott Thornbury
Q2 Technology: the good, the bad and the ugly - Angus Savory
Q3 The Power of Visual Learning for (non-)Dyslexic Students - Martin Bloomfield
Q14 Football in the P.A.R.K. - Barbora Krpcová
Q15 Spicing up the Business English Classroom - Marjorie Rosenberg
Q16 Writing Success for A2 Key and B1 Preliminary - Lawrence Mamas
15.30-16.30 Closing Plenary

Q1 Laughing Matters - Péter Medgyes

